

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER
Arranged by FRANK COMSTOCK

BRIGHT SWING

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28-29 30

31 32 33 34

35 36 37 38

39 40 41 42

fz

SOLI

D.S. AL CODA

CODA

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5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28-29 30

31 32 33 34

35 36 37 38

39 40 41 42

fz

Soli

D.S. AL CODA

CODA

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BRIGHT SWING

1 *fz*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *SOLI*

20 21 22 23 24

25 26 27 28-29 30

31 32 33 34 *D.S. AL CODA*

CODA

35 36 37 38

39 40 41 42

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1 *fz* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *Solo*

20 21 22 23 24

25 26 27 28-29 30

31 32 33 34 *D.S. AL CODA*

CODA 35 36 37 38

39 40 41 42

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BRIGHT SWING

1 *fz* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *Solo*

20 21 22 23 24

25 26 27 28-29 30

31 32 33 34 *D.S. AL CODA*

CODA 35 36 37 38

39 40 41 42

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BRIGHT SWING

The musical score is written for a bass instrument in 4/4 time. It begins with a dynamic marking of *fz* (forzando) and a tempo/style marking of **BRIGHT SWING**. The score is divided into measures, with some measures containing repeat signs and time signature changes. Key markings include:

- Measures 1-2: *fz*, measure 2 has a '2' below it.
- Measures 3-4: A double bar line with a repeat sign, followed by a '2' above the staff.
- Measures 5-6: Measure 5 has a '5' below it, measure 6 has a '6' below it.
- Measures 7-10: A double bar line with a repeat sign, followed by a '4' above the staff.
- Measures 11-14: Marked **SOLI-UNIS.** with a circled cross symbol at the end of the line.
- Measures 15-18: Measure 15 has a '15' below it, measure 16 has a '16' below it, measure 17 has a '17' below it, measure 18 has a '18' below it.
- Measures 19-20: Marked **(w/SECTION)** above the staff, followed by a '2' above the staff.
- Measures 21-26: Measure 21 has a '21' below it, measure 22 has a '22' below it, measures 23-24 have a '23-24' below them, measure 25 has a '25' below it, measure 26 has a '26' below it.
- Measures 27-30: Measure 27 has a '27' below it, measure 28 has a '28' below it, measure 29 has a '29' below it, measure 30 has a '30' below it.
- Measures 31-34: Measure 31 has a '31' below it, measure 32 has a '32' below it, measure 33 has a '33' below it, measure 34 has a '34' below it. Marked **D.S. AL CODA** above the staff.
- Measures 35-38: Marked **CODA** with a circled cross symbol at the beginning. Measure 35 has a '35' below it, measure 36 has a '36' below it, measure 37 has a '37' below it, measure 38 has a '38' below it.
- Measures 39-42: Measure 39 has a '39' below it, measure 40 has a '40' below it, measure 41 has a '41' below it, measure 42 has a '42' below it.

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BRIGHT SWING

1 *fz* 2 3-4 2

5 6 7-10 4

11 SOLI-UNIS. 12 13 14

15 16 17 18 (w/SECTION) 19-20 2

21 22 23-24 25 26 2

27 28 29 30

31 32 33 34 D.S. AL CODA

35 CODA 36 37 38

39 40 41 42

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BRIGHT SWING

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *fz* (forzando) and includes several measures of rests. The score is divided into systems, with measure numbers 1 through 42 indicated below the notes. Key musical features include:

- Measures 3-4: A double bar line followed by a fermata and a '2' above the staff.
- Measures 7-10: A double bar line followed by a fermata and a '4' above the staff.
- Measures 11-14: A section marked 'SOLI-UNIS.' with a circled cross symbol at the end.
- Measures 18-20: A section marked '(w/SECTION)' with a '2' above the staff.
- Measures 23-24: A section marked with a '2' above the staff.
- Measures 31-34: A section marked 'D.S. AL CODA' with a circled cross symbol at the end.
- Measures 35-38: A section marked 'CODA' with a circled cross symbol at the beginning.

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1 *fz* 2 3 4

5 6 7 8

9 10 11-14 15-16

17 18 19-20 21

22 23-24 25 26

27 28 29 30

31 32 33 34 *D.S. AL CODA*

CODA 35 36 37 38

39 40 41 42

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BRIGHT SWING

1 *fz* 2 3 4

5 6 7 8

9 10 11-14 15-16

17 18 19-20 21

22 23-24 25 26

27 28 29 30

31 32 33 34 *D.S. AL CODA*

CODA 35 36 37 38

39 40 41 42

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1 *fz* 2 3 4

5 6 7 8

9 10 11-14 15-16

17 18 19-20 21

22 23-24 25 26

27 28 29 30

31 32 33 34

CODA 35 36 37 38

39 40 41 42

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BRIGHT SWING

1 B^b 2 Cm^7 F^9 3 B^b 4 E^b $F^7(b^9)$ F^9

5 Dm^7 6 $D^b m^7$ 7 Cm^7 8 B^b 9 B^b

10 Cm^7 F^9 11 B^b Gm^7 12 E^b F^9 13 Dm^7 14 $D^b m^7$ \oplus

15 Cm^7 16 B^b 17 Cm^7 B^b 18 B^b 19 B^b

20 E^b F^9 $F^7(b^9)$ 21 B^b Cm^7 B^b 22 Cm^7 B^b 23 B^b 24 E^b F^7 Cm^7

25 A^m7 26 D^9 $D^7(b^9)$ G 27 C D^9 $D^7(b^9)$ Gm^7 $F^{\#0}$

28 29 Gm^7 30 C^9 Gm^7 C^9 Cm^7 31 F^7 G^0 F^7 Cm^7 *D.S. AL CODA*

32 33 34 \oplus *CODA* 35 Cm^7 36 F^9 $F^7(b^9)$ 37 Dm^7 38 G^9 $G^7(b^9)$

39 Cm^7 40 Dm^7 D^b7 Cm^7 C^b9 41 B^b 42

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1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 17-20. The system consists of two staves. Measure 17 has a Bb chord. Measure 18 has Cm7 and Bb chords. Measure 19 has Bb and Bb chords. Measure 20 has Eb, F9, and F7(b9) chords.

Musical notation for measures 21-24. The system consists of two staves. Measure 21 has Bb and Cm7 chords. Measure 22 has Cm7 and Bb chords. Measure 23 has Bb and Cm7 chords. Measure 24 has Eb and F9 chords.

Musical notation for measures 25-29. The system consists of two staves. Measure 25 has Am7 and D9 chords. Measure 26 has D7(b9) and G6/4 chords. Measure 27 has G and C chords. Measure 28 has C and D7(b9) chords. Measure 29 has Cm7 and F#0 chords.

Musical notation for measures 30-34. The system consists of two staves. Measure 30 has Gm7 and C9 chords. Measure 31 has Gm7 and Cm7 chords. Measure 32 has Cm7 and F7 chords. Measure 33 has G0 and F7 chords. Measure 34 has Cm7 and F7 chords.

Musical notation for measures 35-38. The system consists of two staves. Measure 35 has Cm7 and F9 chords. Measure 36 has F7(b9) and Dm7 chords. Measure 37 has Dm7 and G9 chords. Measure 38 has G9 and F7 chords.

Musical notation for measures 39-42. The system consists of two staves. Measure 39 has Cm7 and Dm7 chords. Measure 40 has Dm7, Db9, Cm7, and Cb9 chords. Measure 41 has Bb and Cm7 chords. Measure 42 has Cm7 and F7 chords.

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10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 *D.S. AL CODA*

CODA 35 36 37 38

39 40 41 42

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BRIGHT SWING

(RIM) (HI HATS)

B.D.

5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38

39 40 41 42

FILL

D.S. AL CODA

CODA

FILL

FILL